

Technical Director

About Dorset Theatre Festival:

From June to September, Dorset Theatre Festival mounts 4 main stage productions, in a charming 300-seat proscenium theatre built from 3 restored pre-revolutionary barns.

Every summer, Dorset Theatre Festival draws from some of this country's most talented playwrights, actors, and directors to launch new plays that go on to national acclaim, mount regional premieres to bring the best of Off-Broadway to Vermont, and incubate emerging playwrights and artists.

Dorset Theatre Festival's mission is to create bold, innovative, and authentic theatre that engages a diverse, multi-generational community, and economically diverse region: enlightening, entertaining, and inspiring our audience through the celebration of great plays. Locally engaged and nationally relevant, we produce theatre that matters.

About the Position:

Dorset Theatre Festival, an acclaimed AEA summer company in Vermont, seeks a Technical Director for its 2019 summer season. Employment dates run May 20 through early September. Dorset Theatre Festival produces 4 plays per season in a charming 300 seat proscenium theater that has on-site production shops.

Working collaboratively with the Production Manager, Festival senior staff, and guest designers, the Technical Director will be responsible for scene shop operations, including planning, drafting, build, load-in, tech, and scenery maintenance.

Responsibilities include consulting on technical and budgetary feasibility of designs, realizing designs within budget and scheduling parameters, supervising build, installation, rigging, and strike of sets, safety training and oversight, and maintenance of shops/equipment. The Technical Director will manage a shop staff of 4 people including at least one carpentry apprentice.

The ideal candidate will have strong collaboration, communication, and technical skills and will be able to maintain high quality/standards in a safe and supportive work environment while on a tight timeline and will have some teaching/mentoring experience.

Professional technical theatre direction experience and strong abilities with AutoCAD and/or Vectorworks required. Drivers license and experience transporting scenic elements via truck and/or trailer required. Must be physically capable of working long days, able to safely lift up to 50 lbs. or more, and be comfortable working on ladders, in lighting grid, and in tight, uncomfortable spaces.

Pre-season remote prep begins mid-April; on-site work begins late May; contract runs through early September.

Compensation:

Salary commensurate with experience, less a \$50 weekly housing contribution; single occupancy bedroom in a shared house for the summer season.

To Apply:

Email resume, cover letter, and professional references to Will Rucker, Producing Director, at jobs@dorsetheatrefestival.org with your name and position in the subject line. Please indicate in your cover letter how you came across this opportunity.