

PLAYWRITING #2: Character
Writing Prompt #4

1. Use your imagined character to write a monologue.

Imagine that your character knocks on your door. They are in DISTRESS! You answer the door, and because you are not a total jerk, you ask, “What’s going on?” or “How can I help?”

What does your character say next?

If you need help with a first line, you might try: “I don’t know what I would have done if you hadn’t answered the door!”

(Remember you can use any of your character’s external or internal characteristics. What does your character want most in the world? What are they most afraid of? What is your character’s biggest secret?)

Writing Prompt #5

2. Use your monologue to write a dialogue.

Answer the World’s Greatest Dramatic Question: *AND THEN WHAT?*

How do you respond to your character?

Do you have the solution for them?

Or do you further complicate their problem?

Challenge yourself to keep the solution away from your character as long as possible.