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DORSET THEATRE FESTIVAL ANNOUNCES 2018 SUMMER SEASON

I'M NOT RAPPAPORT

By **Herb Gardner**;

Starring Two-time Tony and Emmy Award Winner

Judd Hirsch

June 21-July 14, 2018

SKELETON CREW

By **Dominique Morisseau**

July 19-August 4, 2018

PRIDE AND PREJUDICE

By **Kate Hamill**; Adapted from the novel by **Jane Austen**

August 9-25, 2018

ANN

By **Holland Taylor**;

Starring Two-time Tony Award Nominee

Jayne Atkinson

August 29-September 1, 2018

(Dorset, VT– March 1, 2018) **Dorset Theatre Festival**, under the leadership of Artistic Director **Dina Janis**, Producing Director **Will Rucker**, and Executive Director **Marissa Hutton**, is proud to announce its 41st Season, featuring **Herb Gardner's *I'm Not Rappaport*** starring **Judd Hirsch** (June 21 – July 14); ***Skeleton Crew*** by **Dominique Morisseau** (July 19 – August 4); ***Pride and Prejudice*** from the novel by **Jane Austen** adapted by **Kate Hamill** (August 9 – 25); **Holland Taylor's *Ann*** starring **Jayne Atkinson** (August 29 – September 1); and **Pipeline Series: Four New Works in Process** (June 26, July 10, July 31, and August 12). All performances will take place at the **Dorset Playhouse** (104 Cheney Rd, Dorset, VT 05251).

“Last year was such a fantastic season for us, and I’m so excited that enthusiasm for the Festival is continuing to grow,” said Producing Director **Will Rucker**. “The 2018 season is proof that Dorset, Vermont is a destination not only for our audiences but for today’s top theatrical talent.”

THE 2018 DORSET THEATRE FESTIVAL SUMMER SEASON INCLUDES:

I'M NOT RAPPAPORT

By **Herb Gardner**

Starring Tony and Emmy Winner **Judd Hirsch**

June 21-July 14, 2018

A lifelong radical and world-class kibitzer, retiree Nat Moyer spends his afternoons spinning outrageous yarns that both intrigue and infuriate fellow octogenarian Midge Carter, the half-blind building superintendent with whom Nat shares his Central Park bench. **Herb Gardner's *I'M NOT RAPPAPORT***, will star **Judd Hirsch** (“Taxi,” “Superior Donuts”) in the role that won him a Tony Award for Best Actor.

SKELETON CREW

By **Dominique Morisseau**

July 19-August 4, 2018

In **Dominique Morisseau's** third play in her Detroit trilogy, a makeshift family of workers at the last exporting auto plant in the city navigate the possibility of foreclosure. Power dynamics shift, and they are pushed to the limits of survival. When the line between blue collar and white collar gets blurred, how far over the lines are they willing to step?

PRIDE AND PREJUDICE

By **Kate Hamill**

Adapted from the novel by **Jane Austen**

August 9- 25, 2018

The outspoken Elizabeth Bennet faces mounting pressure from all sides to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? When she meets the standoffish, tall, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy, they clash initially, but is there something deeper behind their animosity? Literature's greatest tale of manners, society and love has never felt so theatrical or spirited than it does in this effervescent adaptation of **Jane Austen's** classic romance from acclaimed writer and actress **Kate Hamill** (Bedlam's *Sense and Sensibility*).

ANN

By **Holland Taylor**

Starring Tony nominee **Jayne Atkinson**

A co-production with **WAM Theatre**

August 29-September 1, 2018

ANN by award-winning actress and writer **Holland Taylor** is an inspiring and hilarious play that brings us face to face with the complex, colorful, and captivating character bigger than the state from which she hailed. Performed by Emmy Award-winner **Jayne Atkinson** (“House of Cards,” “Madam Secretary”), **ANN** takes a revealing look at the impassioned woman who enriched the lives of her followers, friends, and family.

PIPELINE SERIES: Four New Works in Process

Dorset Theatre Festival builds upon its growing reputation as an incubator of new work with the **Pipeline Series**—a cutting edge series of four presentations of works destined to become tomorrow’s classics.

“The Pipeline is going to bring our audiences into the room with some of the top actors and writers of our time as they explore through spoken word and music and design the new work the Festival is developing for future seasons,” said Artistic Director **Dina Janis**. “This is going to be one fun, star-studded series not to be missed.”

Subscriptions for the 2018 Summer Season go on sale today, March 1. Single tickets go on sale April 1. Off-season, the box office may be reached by calling (802) 867-2223 ext. 101, Tuesday through Friday, 12 – 4 pm. For more information, or to purchase subscriptions and tickets online, visit www.dorsettheatrefestival.org.

Dorset Theatre Festival is sponsored for its 41st season by **Manchester Designer Outlets**.

ABOUT DORSET THEATRE FESTIVAL

Dorset Theatre Festival's mission is to create bold, innovative, and authentic theatre that engages a diverse, multi-generational community, and economically diverse region: enlightening, entertaining, and inspiring our audience through the celebration of great plays. We aim to redefine the landscape of theatre by presenting thought-provoking productions drawn from the new and classic canon, as well as through the development of new plays, new audiences, and new artists for the future of American theater. We produce theatre that matters.

FOR MORE INFORMATION, VISIT
WWW.DORSETTHEATREFESTIVAL.ORG

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