

STAFF CARPENTER

About Dorset Theatre Festival:

From June to September, Dorset Theatre Festival mounts 4 main stage productions, in a charming 300-seat proscenium theatre built from 3 restored pre-revolutionary barns.

Every summer, Dorset Theatre Festival draws from some of this country's most talented playwrights, actors, and directors to launch new plays that go on to national acclaim, mount regional premieres to bring the best of Off-Broadway to Vermont, and incubate emerging playwrights and artists.

Dorset Theatre Festival's mission is to create bold, innovative, and authentic theatre that engages a diverse, multi-generational community, and economically diverse region: enlightening, entertaining, and inspiring our audience through the celebration of great plays. Locally engaged and nationally relevant, we produce theatre that matters.

About the Position:

Dorset Theatre Festival seeks a Staff Carpenter for its 2024 summer season. Employment dates run May 28th through about September 12th.

Under the direction of the Technical Director and Assistant Technical Director, the Staff Carpenter is responsible for safely working on the build, installation, rigging, and strike of sets, as well as maintenance of shop/equipment. The Staff Carpenter will also supervise all scenic carpenters and carpentry assistants.

A minimum of 2 years of carpentry experience, preferably in a supervisory position, and knowledge of scenic shop safety and operation protocols is required.

Ideal candidate will have strong collaboration, communication, and technical skills, particularly in woodwork and wood construction, and be able to maintain high quality and standards and a safe and supportive work environment while working on a tight timeline.

Compensation:

Salary is \$550-600/week DOE; single occupancy bedroom in a shared house for the summer season.

To Apply:

Email resume, cover letter, and professional references to jobs@dorsettheatrefestival.org with your name and position in the subject line.

Dorset Theatre Festival is proud to be an Equal Opportunity Employer. Candidates from historically marginalized communities are encouraged to submit. We are committed to the ongoing work and practice of making our theatre a place that celebrates differences in our community, including race, age, background, class, gender, nationality, disability, and sexual orientation. We strive to continue finding ways of uplifting the voices of all, both in work that we produce on our stage, as well as within the structures and systems we design as we work to become a more diverse, anti-racist, and inclusive organization.