

## **ASSISTANT CARPENTER**

### **About Dorset Theatre Festival:**

Dorset Theatre Festival, an acclaimed AEA summer company in Vermont, offers opportunities for in-depth professional experience through entry-level assistant positions. Assistants are crucial parts of each department, learning from and working with professional theatre staff and renowned actors, directors, playwrights, and designers, many with Broadway credits, in our charming, well-equipped theatre in a quintessential rural Vermont setting.

Additionally, the Festival fosters a collaborative environment and provides holistic learning opportunities by requiring all assistants to participate in changeovers between productions.

### **About the Position:**

Dorset Theatre Festival seeks an Assistant Carpenter for their 2024 summer season. Employment dates run May 28th through about September 12th.

Working under the direction of the Lead Carpenter, Assistant Technical Director, and Technical Director, the Assistant Carpenter is responsible for safely working as a team member on the build, installation, rigging, and strike of sets for each of the 4 Main Stage season shows.

Two years of college or equivalent experience required. Scene shop experience and knowledge of safety and operation protocols is required. Ideal candidate will have strong technical skills and be able to work well as part of a team.

### **Compensation:**

\$400 per week; shared-occupancy rooming provided.

### **To Apply:**

Email resume, cover letter, and professional references to [jobs@dorsettheatrefestival.org](mailto:jobs@dorsettheatrefestival.org) with your name and position in the subject line.

Dorset Theatre Festival is proud to be an Equal Opportunity Employer. Candidates from historically marginalized communities are encouraged to submit. We are committed to the ongoing work and practice of making our theatre a place that celebrates differences in our community, including race, age, background, class, gender, nationality, disability, and sexual orientation. We strive to continue finding ways of uplifting the voices of all, both in work that we produce on our stage, as well as within the structures and systems we design as we work to become a more diverse, anti-racist, and inclusive organization.